

DUE TO MODERN

A MODERN TAKE ON SCANDINAVIAN STYLE

The Pablo armchair, by Vincent Van Duysen for **B&B Italia**, has a teak frame, making it ideal for outdoor use. The simple lines evoke midcentury design, yet are firmly rooted in the present day.

Clean-lined carafe and glasses, designed by Space Copenhagen, through &Tradition.

The textural Audacious Cabinet from Eleish Van Breems Home is finished in dark oak with slate gray fabric, and evokes classic Swedish midcentury style.

The Volum pendant casts an ethereal glow, designed by Snohetta, through Lodes.

The Sumo Lounge Chair in Teddy Warm Silver, by **Holly Hunt**, is hygge personified.

Genie, from **Artistic Tile**, is inspired by Japanese wedding lanterns. Asian motifs were popular in midcentury design, for the simplicity and geometry of their forms.

STYLES COME AND GO, BUT GREAT DESIGN IS ETERNAL. SCANDINAVIAN MODERN—

with its clean, simple lines and luxe textures—is both iconic and accessible, and versions of it abound in every category, from furnishings and lighting to kitchen design. Though it reached the apex of its popularity in the post-war, midcentury period, the aesthetic is not dated, and can work in any type of decor. Scandinavian designers such as Alvar Aalto, Jens Risom, Arne Jacobsen, Hans Wegner, and Eero Saarinen, are just as relevant today as they were when they were creating new, innovative designs for the home. Case in point, the elegantly simple Saarinen Tulip table, seen in traditional rooms as well as modern masterpieces.

Modern Scandinavian design has its roots in postwar Europe, where the prevailing view was that after two world wars, humans were clearly doing something wrong. The design world was looking for an antidote to totalitarianism and the severity of the Bauhaus style. New egalitarian social ideas were sweeping through Europe.

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BARCLAY BUTERA

A modern residence by Barclay Butera, in Park City, Utah, is inspired by the colors of the surrounding natural environment. In the kitchen, Butera mixes walnut and blonde finishes, alongside deeply veined marble, creating a modern mix of comfort and beauty. Cooktop by **Wolf**, dishwasher by **Miele**, refrigeration by **Fisher & Paykel**. PHOTOGRAPHY BY DOUG BURKE



Beauty, which had once been reserved for the wealthy, combined with functionality, making design more accessible and attainable for all. At the same time, the years following World War II saw the nations of Scandinavia banding together, and through a series of conferences in Scandinavian cities during the 1940s, a design movement formed.

This specifically Scandinavian style of modernist design may have begun during the 1940s, but it was not until the beginning of the 1950s that it began to be recognized as its own entity. In fact, midcentury modern style was heavily influenced by the appearance of Scandinavian design on the world stage. Furniture arrangements were uncluttered and simple, giving the entire space a cozy, content feeling described as *hygge* in Danish, a concept that has exploded into the American zeitgeist in recent years. *Hygge* is part of the Scandinavian national identity, especially in Denmark and Norway, where it is about embracing both comfort and design, and that is something that most interior designers and architects aspire to. Modern design today owes a lot to that simple concept. ■



The Gaston dining chair exudes personality in a small frame. Through Verellen.



ALLISON BABCOCK

This Hamptons residence by Allison Babcock is inspired by a modern barn. The soaring, black ceiling disappears at night, and the simple furnishings tie the aesthetic together. In the living room (RIGHT), a modern fireplace is surrounded with local stone. PHOTOGRAPHY BY FRANCINE FLEISHER



Collect planters add sculptural grace. By Space Copenhagen through &Tradition.





Tina Ramchandi created a contemporary take on midcentury style in this kitchen and dining room (ABOVE AND BELOW). Panton Potato Chip chairs surround the dining table. Range and microwave by **Smeg**; dishwasher by **Miele**; cabinetry by **Poggenpohl**. PHOTOGRAPHY BY JACOB SNAVELY



Mama Farm (OPPOSITE AND ABOVE), founded by Isabella Rossellini and her daughter Elettra Rossellini Weidemann, is an homage to Rossellini's Swedish heritage. Now you can absorb the pastoral beauty by staying at their newly opened bed and breakfast, on the farm in Brookhaven, Long Island.



“I DON'T NEED A LIVING ROOM; I NEED A VERY BIG KITCHEN.”
— Isabella Rossellini

TINA RAMCHANDI



MAMA FARM



Paetable's European table linens add chic, effortless style.



The Oscar throw in stonewashed Belgian linen adds warmth and texture. Through Adelene Simple Cloth.



Cardamom buns (ABOVE) from Fabrique Bakery bring the taste of Sweden to New York. Immerse yourself in Scandinavian art and design at Scandinavia House on Park Avenue (BELOW). While there, you can dine at Smörgås Chef, and afterwards peruse the gift shop.



This pale green kitchen from **Bauformat Kitchen** evokes a country feel but incorporates streamlined, modern elements.



The Stratos vanity from **Hastings Tile & Bath** offers simple, modular design in an array of finishes.



Experience a personal sauna at The William Vale in Brooklyn.

Add a welcome splash of color with Blue Painted Linen Check Napkins from Hudson Grace.



For the ultimate hygge experience, add warm, spicy, or herbaceous fragrance with Cire Trudon's classic candles.



The Ethereal Noctis backsplash and countertop by **Cosentino** defines elegant simplicity.



Designer Meg Lonergan worked with **Eggersmann** to create this modern-rustic kitchen. They chose Aria Stone Gallery's Calacatta Pietrasanta marble for counters and backsplash. PHOTOGRAPH BY PÅR BENGTSOON